



Scenes: mifukigirl

Translation: hennon

Music: gaudiens amatec

Mapper: Meganeeda

Post-Editing: kuro

With: kuro

Cherry

Credits

Cherry Snack  
by mifukigirl

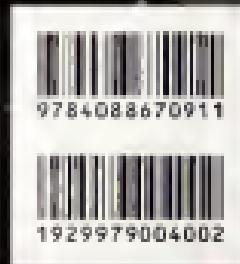
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# 酒井まゆ

6

三  
六  
九  
三



978408867091

182297900600

更多資訊請上網：[www.123.com.tw](http://www.123.com.tw)

卷之三

宋史卷四十一

卷之三

卷之三

卷之三

卷之三



卷之三

叶被上部的叶不育，仅具短小的花梗，花被片



MOMOKO~⑤

— RIBON MASCOT COMICS —

Momo



# Contents

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## MOMO (6)

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Welcome to  
the northeast garden



# Characters Introduction



*Odogen  
Yume*

Fest year in  
high school.  
Because the  
representative  
for Earth.



*Momo*

The great  
devil came  
to destroy  
Earth.



*Shizuku  
Momo's  
classmate.  
Unpredictable.*



*Edward  
Momo's  
classmate.  
Composed.*



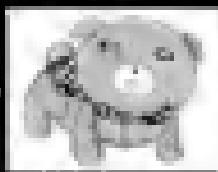
*Yume  
Momo's  
childhood  
friend.  
Loves Momo.*



*Odogen  
Yume  
Fest year  
in high  
school.  
Momo's  
classmate.  
Company  
president's  
daughter.*



*Toto  
The great  
devil who  
came to  
destroy  
Momo.*



*Gashapon  
Momo's  
childhood  
toy  
Saved by Yume.*

## C o n t i n u e

Odogen Yume met the great devil, Momo, who came from the universe. "Chosen as the representative for Earth, Yume has to make Momo happy 7 times within 3 years."

While performing on TV, Momo used her powers. To get away from the mass media, they went to Minami Island. There Yume agreed to know why Momo and Kanata aren't on good terms with each other. Furthermore, when they return to the island, Kanata, who was waiting for Yume's return, suddenly bugs her. ??



Momo

Welcome to  
the secret garden



YUME.

HAPPY  
BIRTHDAY  
!!!





It  
aren't they  
helpful  
right?

I did  
something  
awful to  
him.

It'd  
be best if  
we keep  
distance  
between us,  
like this

This will be  
the first  
year.

that  
I won't be  
together  
with Kanata

on my  
birthday.

HAPPY  
BIRTHDAY  
YUME!

SORRY,  
YOME-CHAN

IT'S FINE.  
AS LONG  
AS KANATA  
IS HAVING  
HAPPY

I WANTED  
TO MAKE  
A BETTER  
PARTY,  
BUT...

THANK YOU!

I







AND  
KANAKA'S  
THE  
HEALTHY  
ONE.

CHI-CHAN  
AND OJI-SAN  
WOULD BE  
HAPPY TOO.



NO ONE  
WOULD BE  
SAD...

IF IT  
WERE ME...



IT'D BE  
BETTER IF I  
WERE THE  
SICK ONE



WHY  
ARE  
YOU  
SAYING  
SUCH A  
THING!?

IT WOULD  
BE BAD IF  
YUME  
WASN'T  
HEALTHY.

I'D BE  
SAD!

STUPID!



DON'T  
SAY IT  
ANYMORE.

SUCH  
SAD  
THINGS.

DON'T  
PROBLEMS  
WITH  
ALREADY

Dear

111 Reasons  
with a smile

I  
UNDERSTAND.

OK



OH, MY.

I remember

LET ME  
CHOOSE  
WHAT WE  
DO...

That for  
the first  
time,

I was  
happy  
enough,

that I felt  
like crying.

PERIOD  
TIME  
WORLD  
SCHOOL

IF IT'S  
TIME,  
CAN I  
YOU ARE  
PERIOD  
WORLD?

DO YOU  
KNOW  
WHAT  
WORLD  
YOU  
WANT  
TO GO  
TOP?

BUT IF  
IT'S THE  
SCHOOL,  
I CAN  
COMMITTY BY  
WALKING







IT'S  
ALMOST NOT  
TO CHANGE

and talking  
about nothing  
important.

with a smile.



Getting ice cream  
while laughing  
and saying that  
it's yummy

Fighting  
over  
worthless  
things.

IT  
ALMOST  
CHANGED  
ME  
THAT

Never  
changing.

by your  
side

IMPOSSIBLE!

2

CHEER  
UP!

WITH  
EVERYTHING  
THAT'S  
HAPPENED,

THOUGHT I  
WASN'T  
GOING TO  
GET IT  
BACK, BUT  
I GOT IT  
BACK.

THAT'S  
SO  
GOOD.

IT'S  
NOT  
IMPORTANT  
WHY  
I GOT IT  
BACK.

IN THE  
MIDDLE OF  
A STORM.

POSSIBLY  
NOT  
EVERYTHING  
BUT  
SOMETHING  
IS  
NOT  
MISSING.



MAYBE THIS  
WILL GO ON  
TO HAPPEN  
FROM NOW  
ON.

THIS  
WOULD BE  
TROUBLE-  
SOME...

YUKI-  
CHAN'S

COACHING-SAN'S  
FATHER  
IS COMPLICATED  
AGAIN...

SHE'S ALL IT  
TOOK FOR  
THAT KID TO  
BE SO ENER-  
GETIC. EVEN  
THOUGH HE  
HAD A WEAK  
BODY.

DON'T TELL  
ME YOU  
FORGOT...

YUKI-  
CHAN HAS  
ALWAYS  
GIVEN KIDS  
TO KUMADA.

I JUST  
WANT FOR  
HIM TO BE  
NORMAL AND  
HAPPY.

BUT THAT'S  
BECAUSE  
THEY WERE  
KIDS!

I CAN'T  
HELP BUT  
THINK THAT  
KUMADA  
MIGHT GET  
INVOLVED IN  
SOMETHING  
STRANGE.

ISN'T IT  
ABOUT TIME  
TO TELL  
THEM TO  
STOP MEET-  
ING EACH  
OTHER?





"Yume do you  
have a dream?"

That's a lie.

The brother  
that I do have  
one

"Hope."

But it's  
probably a  
dream I  
shouldn't  
wishes for,

So I just  
forget  
about it



I need to  
clean up  
and take a  
bath.

It's  
already  
almost  
the next  
day.

I  
wonder-  
fully fell  
asleep  
after dinner.

Crap!

Snowy

3

Who could  
it be at  
this late  
hour...?

Huh?

Ding  
Dong!

Opens

YE-  
YES  
7!

WANT?

MOMO-CHAN

WHAT  
HAVE  
YOU  
DO?

MOMO-CHAN  
HAS SOMETHING  
TO GIVE  
TO YUMI-  
CHAN TOMORROW

IF WE DON'T  
HURRY, IT'LL  
BECOME  
TOMORROW.

SO WE CAN  
QUICKLY!





BUT THAT  
WAS A  
REALLY  
GOOD  
IDEA.

IT'S  
SKILL-  
FULLY MADE...

KANAKA  
HELPED  
OUT, NODAI

YEAH!  
BEING  
HAPPY,

MAKES  
MOMO-CHAN  
HAPPY TOO,  
NODAI!

Gah...  
DADIE  
WANTS  
ME TO  
TELL A  
SECRET!

I SPEAK  
IT, NODAI.

HE CAME UP  
WITH MOMO-  
CHAN UP TO  
THIS POINT,  
BUT THEN HE  
LEFT.

BUT IT'S  
A SECRET  
THAT HE  
HELPED ME.

NO  
KANAKA  
THOUGHT  
TOGETHER  
WITH ME,  
NODAI.

MOMO-CHAN  
THOUGHT  
ABOUT  
MAKING  
SOMETHING  
NICE.

"Momo-chan  
please."

"take my  
place and  
convey."

"my con-  
gratulations  
to Yume."



TO COME  
HOME AT  
SUCH A  
TIME,  
WHOSE  
LITTLE GIRL  
ARE YOU?

HUH?

WON'T  
YOUR  
MAMA  
WORRY?

OTOU-  
SAN...



I'M HOME.

YUME-  
CHAN.

*Chapter 25 Love At The Dining Table*







I NEVER  
THOUGHT YOU  
DISAPPOINTED  
ON YOUR  
OWN.

DO YOU  
THINK YOU'D  
GET A  
"WELCOME  
BACK" AS  
A REPLY?

YOU'RE  
RIGHT.  
YOU  
WERE  
RIGHT.

THAT'S  
RIGHT.

IT'S  
SORRY.



SO I'LL  
COME  
AGAIN TO  
MORROW

CAN YOU  
THINK  
ABOUT  
IT UNTIL  
THEN?

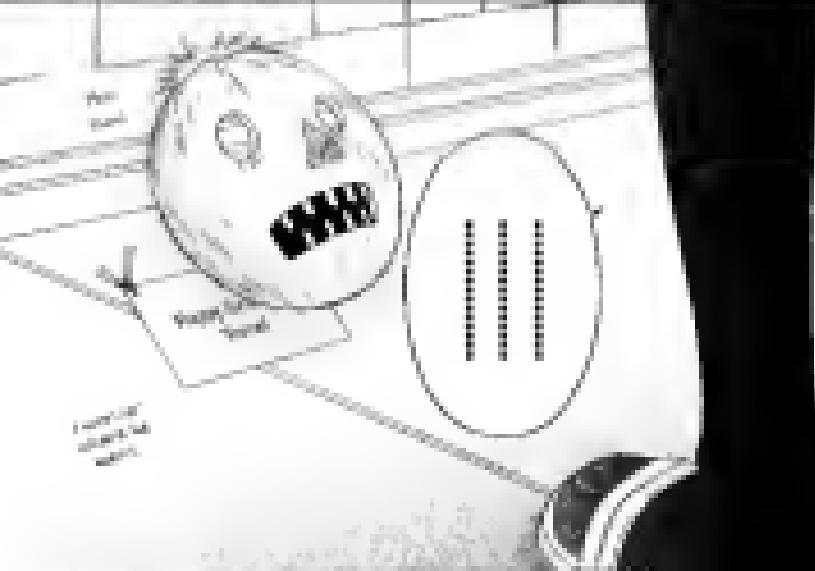
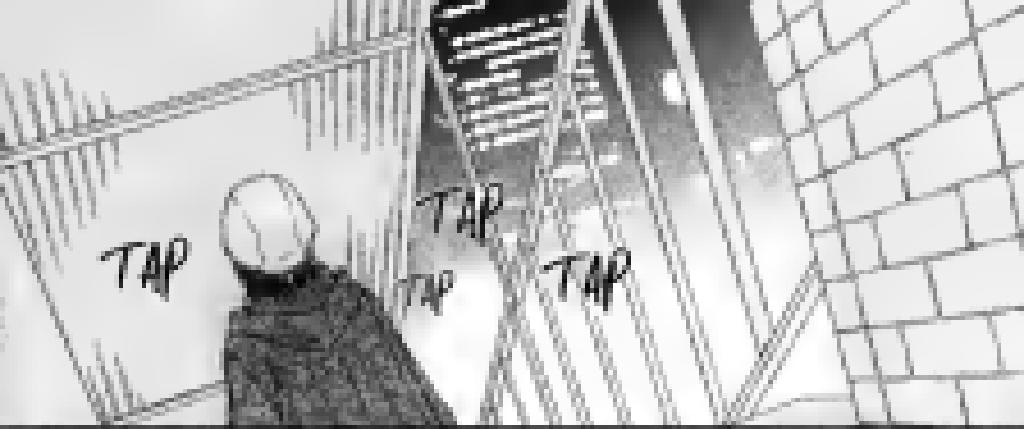
BUT  
I WANT  
TO TALK  
PROPERLY  
THIS  
TIME.

I HAVE  
A SOUVENIR  
FOR YOU

It's  
a  
memorial  
present

I'M HAVING  
THEM MADE  
SO TAKE A  
LOOK AT  
THEM LATER

BYE



Happy Birthday  
Yume!

Mother  
congratulations.

It's  
not like I'll  
forgive him  
even if he  
gives me

However  
if he gets  
it?"

BUT HE'LL  
COME AGAIN  
TOMORROW

MOMO-CHAN  
CAN STAY  
OVER FOR  
THE NIGHT

YOUR  
FATHER  
LEFT,  
RIGHT?

MOMO-CHAN?

KIKI?

Stay  
over!



if that  
happens

I do  
that



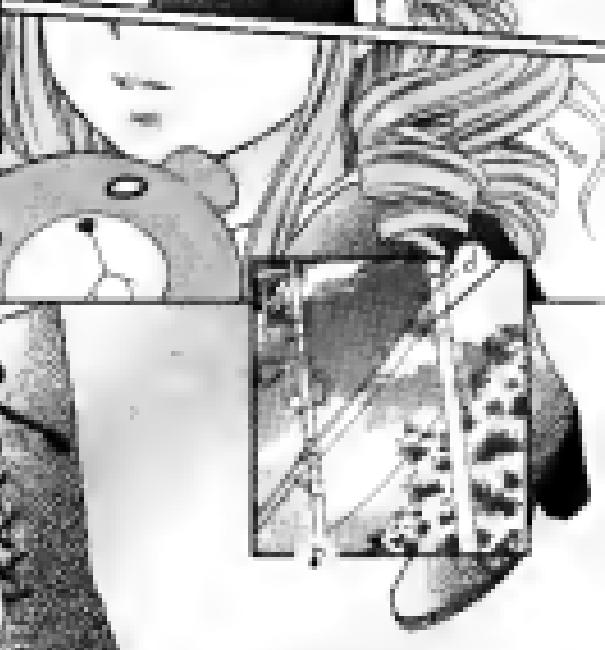
YOUR  
FATHER  
HAS?

NOT  
COMING  
BACK?











L'ESPRESSO





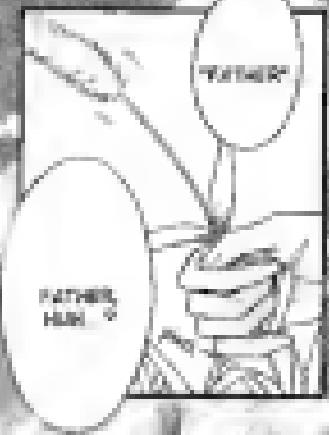






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DON'T YOU  
HAVE ANY IDEA  
HOW MUCH MONEY  
HE PAYS ME?  
WHILE WAITING  
AT HER HOUSE,  
FOR MONTHS!

GIRL!  
DON'T  
FUCK  
WITH  
ME!

SINCE YOU'VE  
SHOWN UP NOW,  
IT'LL BE ENOUGH  
JUST TO STAY  
BY HER SIDE!!

EVEN IF  
YOU'RE THE  
WORST  
TRASH IN  
THE WORLD,

WE'RE  
GOING TO  
JUST GO  
HOME...

SHE  
CAN'T COME  
TO HURT YOU  
SO EASILY.

**YUME  
ONLY HAS  
YOU!**



HURRY  
UP AND GO  
TO HER.



LET'S  
GO,  
MONICA!

MONICA!

MONICA!

I'M  
HOME!

LET  
ME TRY  
ASIAN

MOLAT



IN SEARCH  
A SMALL  
HONESTY



NO  
PUT YOUR CLOTHES  
IN THE WASHING

IT'S  
PREPARE  
YOUR BATH  
SO SHIT  
INSIDE FOR  
NOW?

DAMN

WHAT  
ARE YOU  
DOING  
HERE?

I WILL  
BE IN THE  
BATH TUB

NO

NO IT'S  
NOT ALLOWED

NO IT'S  
NOT ALLOWED

NO IT'S  
NOT ALLOWED

NO IT'S  
NOT ALLOWED

oooooh

EVACUATE  
IMMEDIATELY



HOW  
ABOUT  
SECOND?

HIDE

THREE  
CARDS  
HIDE  
A  
GOOD  
HIDEOUT

IT'S  
FOR  
HIDEOUT  
IT

MAP

HIDE  
YOU ARE  
A  
HERO

HIDE  
YOU ARE  
A  
HERO

FOR  
HIDEOUT  
HOW A  
HIDEOUT



THINKING  
ABOUT A  
SECOND  
MARRIAGE.

YOU KNOW...

IT'S





COME  
WITH  
ME.

YUMIE.

*Chapter 2* Home



My father,  
who disapp-  
peared a  
year ago, has  
suddenly  
returned.

I'M THINKING  
OF MOVING TO  
ONTARIO AFTER  
MY SECOND  
MARRIAGE.

OF COURSE,  
YUMI-CHAN  
WILL BE COMING  
WITH US TOO.

I WORKED  
SO HARD SO  
I COULD  
COME BACK.

what an  
unbelievable  
proposal

A black and white manga-style illustration. A young girl with long, dark hair and bangs is shown from the chest up, looking down at an open book she is holding. She is wearing a light-colored, possibly white, collared shirt. Her expression is one of concentration or confusion. The background is slightly blurred, showing what appears to be a building with windows and some foliage. In the bottom right corner of the page, there is a vertical black rectangle containing the text.

*I don't  
get it.*



I don't even know if he'll be able to keep his job

It's too much to consider!

a little happy-

made me  
Hearing him say that we'll go together







WELL,  
THERE ARE  
PEOPLE WHO  
THINK ABOUT  
LONG-DISTANCE  
LOVE AS  
IF IT'S

TO CHOOSE  
BETWEEN  
SOMEONE  
WHO HAS  
A LOCAL  
RELATIONSHIP  
AND SOMEONE

WHO  
TAKES  
MONO AND  
THE REST  
ARE FOOLED  
TOO?

...  
BUT  
I  
DON'T  
THINK  
THAT'S  
RIGHT.

IT'S  
POSSIBLE  
TO LOOK  
FORWARD  
TO IT

Want to connect with this person?

MENTAL  
SUBJECT

DIDN'T  
IT TAKE  
ABOUT HALF  
A DAY TO  
GET THEM  
BY FLIGHT?



WELL, I  
DON'T  
THINK  
SO.

SURE,  
BUT  
I DON'T  
THINK

THE  
LADY,  
AND  
SHOULD  
TALK.

JUST  
MOVE.

DON'T  
DO  
THIS.

THIS IS  
A CHANCE  
YOU SHOULD  
TAKE.

REALLY  
SPECIAL.



LEAVING  
JAPAN  
DOESN'T  
MEAN  
HAVING TO  
START ALL  
OVER AGAIN  
FOR POINTS.

THAT TIME,  
HE SAID,  
“LINE THIS  
WORLD  
WITH STARS.”



BECALM  
THE WORLD  
IN LOVE



IF I WAS  
WITH DAD  
EVERY DAY,  
WOULD YOU  
BE HAPPY?

NOPE!

REPLY

SHOULD  
I GO?

L





YUME,  
PAPA-SAN  
AND HIS  
SISTER ARE  
GOING TO  
SUPERIORITY

WHAT  
IS IT FOR  
ME?

HAI-T

KAZAMA  
SHOULD  
COME TOO.  
NOSEN

A  
FRENCH  
FREEDOM  
? ?

YUME'S  
DAD IS  
THE  
MAGISTER  
IN CHARGE

YUME  
SHOULD  
KNOW

DO WITH  
TADA...?

YUME  
WILL...

HAI-T  
SHREDEN  
? ?

WEEZY



THAT'S WHY,  
KANAKA, YOU  
HAVE TO GO  
WITH THEM!

IT DEFINITELY  
MUST BE THE  
GHOST THAT  
BROUGHT ME HERE.  
TO GET KANAKA'S  
GHOST.

BUT WHERE  
IS SHE?

YOUNG  
BOY'S  
HOPE







RYOSUKE!









I'm sorry, Yenne.

I surprised you,  
didn't I?

I don't  
know what  
to say, but

and we'll  
have  
family  
living in  
the same  
house!

she's  
pregnant.

Conrad  
doing  
his job  
seriously.

Isn't that  
something  
I should be  
really happy  
about?

I have  
to... be  
happy.

But,  
why?

Because,  
somehow,

so why  
does my  
heart  
hurt? I  
don't like  
this.

It should  
be something  
happy.



I feel  
like I won't  
belong.



YUME!!







Why?

why  
are we  
always,

always,

separated?



MOMO-GAFA

SHOOTIN'  
YOU  
WELL-  
BEING

I WOULD  
BE  
MIRRORS  
SO I LEFT  
TAKED  
THREE

WELL?

HERE,  
HERE  
YOUR  
FACE.







However  
wide the  
world is,



this  
is my  
world.



I MEAN

I DON'T  
HAVE THE  
RIGHT TO SAY

AND THEM  
PERHAPS  
WOULD DO  
TOO.

What  
should I  
do?  
What  
should I  
do?

IT MIGHT  
BE BETTER  
IF YOU DO  
WITH YOUR  
FATHER.

I WAS  
GOING AND  
SAYING

RUMA-  
KU





*Chapter 25* Countdown



I thought  
it was enough  
to be happy.

During  
the sad  
times,  
you were  
always

by my  
side. I  
always  
wished

for you  
to be  
happy.



ONE DAY  
YOU DECIDE  
TO GET OUT,  
FALLING  
ABOUT  
INDEPENDENCE  
AND GROWTH

WHY  
THE HELL  
ARE YOU  
STILL  
SAYING THAT?

WOLVES  
PROHIBITED  
TO CARE ON  
THE BUSHES.

AND  
STOPPED  
YUME FROM  
GOING,  
RIGHT??!

FOR  
YUME...

THAT'S...

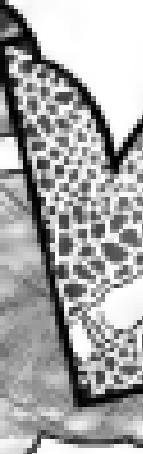
FOR  
YUME...



ONLY  
LOOKED  
AT YOU  
!!

JOHNNY  
WANTS THAT  
STORY!!

YUME HAS



YOU'RE SO  
IRRITATING!

"IF YOU  
REALLY LOVE  
ME, THEN  
AT LEAST  
TRY SOMETHING  
AND  
TO MEANT  
SOMETHING  
OVER TO  
POO."



GEEZY  
HOW LONG  
ARE YOU  
GOING TO  
HESITATE  
TO

YOU  
CANNOT WIN  
OVER YOUR  
FATHER'S  
MINDNESS

FATHER,  
HOW IRONIC  
YOU TELL  
ME AND  
THINK

YOU  
CAN'T ADAPT  
A HOLLOW  
THOUGHT

ARE YOU  
ALWAYS  
RUNNING  
AWAY?

THIS  
ISN'T FOR  
POSITION

PLUMBER

DOOR  
KNOB

PLUMBER

IT

YES

IT'S  
TRUE  
that:

INSTEAD  
OF WAITING  
FOR OTHERS  
TO HAPPEN,

IT'S  
BETTER  
FOR YOU TO  
BE ACTIVE.

WE  
RELY ON  
OTHERS?

DON'T  
RUN  
AWAY!

you  
can reach  
out far  
enough  
and reach  
them.

But  
if you  
want  
to wait,  
it's OK.

I'M  
LETTING  
GO OF  
KARENKA

YOU  
SET YOUR  
MIND

IT WASN'T  
ALWAYS A LIE,  
RIGHT?

I'M  
HOLDING  
YOU BACK.  
APPROVE IT.

...  
APPROVE IT.



RECALLS  
OF TREAT

I PUSH  
AWAY  
BUT...

PAT  
WELL,

IT  
DOESN'T  
CHANGE  
THE FACT  
THAT

I  
HATE  
YOU  
MORON



Since  
when did I  
start taking  
his approbation  
seriously?

Because  
he's...  
gentle

He's  
gentle

that  
feeling I  
should be  
look away

but  
I can't

and he  
always  
by my side  
watching  
over me

I'M  
SORRY

but  
I  
can't

behave  
like a spoiled  
child any-  
more

I DON'T  
NEED AN  
APOLOGY!



EVEN IF  
YOU APOLOGIZE,  
I WON'T EVER  
FORGIVE YOU.



DON'T  
THINK THAT  
YOU CAN  
DO SOMETHING  
BAD.

GO AND  
BE HAPPY  
WITH HIM.











HUNNY

BABY'S

BRIDE...





I see  
me next  
to you

THE  
CONE  
MAN

THAT  
GIRL  
WILL  
DEFINITELY

COME  
TRUE





So that  
I won't hurt  
anyone  
anymore

So  
that

I won't  
ever have  
to let go  
of this hand.

I'll  
cherish  
every-  
thing.

Words  
of apology,  
of gratitude,  
and all my  
current  
feelings.

I'M  
GOING TO  
SELL CAKES  
WITH  
EVERYONE,  
NOW!







YOUNG  
B.L. JUST  
SLEPT  
BOTH  
THINGS...

BLT  
MEN...

WE  
HAD  
SO  
LITTLE  
LOVED...

OUR  
BROTHERS  
LIVE THAT

SOONER  
SHE  
TO FIND  
HAPPY IT



"A man  
shouldn't  
feel like

SHALL WE GO TO  
MONO-CHATS  
HOME  
TOMORROW  
MIGHT?

REALLY?  
I

THE  
PERVERSE  
ALREADY  
GONE.

IT'S  
NOTHIN'.

YOU  
LOOK  
PALE.

HOW  
COLD  
HADN'T  
BOTTLED  
BETTER.  
WTF?



THIS IS  
LIKE A  
FORTRESS!

YEAH,  
BUT WHERE  
SARAH'S  
GONE...

SMART  
WALKER  
FOR THAT

IT'S  
ABOUT

I CAN  
GET PROFOUND  
IDEAS FROM YOU



BUT IF  
YOU ASK  
ME, I THINK  
YOU'LL BE  
SUFFERING

I'LL SURVIVE  
FROM MY  
BIRTHDAY  
LAST YEAR

Cough  
Cough





there  
is a  
god.

KANA  
...!!

if

PAUL'S  
PROPHET

PAUL

PAUL

*it  
doesn't  
seem like*

*he plans  
on making  
me happy.*

*Chapter 29* Ragnarok





Everything  
will be okay,  
right?

RUMBLE!

RATTLE  
RATTLE

CAN YOU  
HEAR ME?

THREE  
SEVEN

RUMBLE!

WE ARE  
GOING TO  
DRIVE  
TOWARD  
MINT  
AND  
PLUNGE  
INTO  
HONEY!

THREE  
SEVEN





CONSIDERING  
MRS. GARDNER  
HOW IT LOOKS  
LATE WITH PEGGY  
IN THIS ROOM,  
SHE'S A WHOLE  
NOSE.

IT  
DON'T  
MATTER IF  
IT WASN'T  
BURNED  
FOR THE  
LAST 5  
YEARS.

HOW FOLLY  
OR NOT IS  
ALREADY  
ENCOURAGED  
COMpletely  
FOLLY...

NOTHING  
MUST HAPPEN  
TODAY FOR  
THE REST IS  
FOLLY. DON'T  
YOU SEE IT'S  
BY ABSURDITY

DON'T...

MOM,  
I'LL BE  
RIGHT THERE.

PLEASE  
EXCUSE  
ME.

DAVE'S  
MOM.

ST  
MUST'VE  
BEEN  
YOUR  
FOLLY.

YAH-  
OOG.

WHAT'S  
YOU  
GUNNA?

YAH-  
OOG  
WAS  
THE ONE  
WHO CALLED  
THE AMBULANCE  
AND  
STAYED  
WITH HER.

YAH-

47  
MARCH 19  
1962

**ANSWER**  
Based on  
point  
of view

Page 1

24

**ANSWER**  
A. **WILHELM BENT  
CROWLEY INC.,  
HOTEL AND RESTAURANT  
DEPT. OF THE  
MOSCOW ...**

**ANSWER**

10

DON'T EVER CONCERN YOURSELF WITH OUR SON AGAINST

10

DR. J. H.  
A. DODD,  
PRESIDENT  
CLUB OF  
ONE OF  
THESES  
LAW.











...THAT'S AN  
ANSWER,  
NORM...

I DON'T  
ANSWER IT,  
NORMIE!

NORMALLY  
I'D SAY SOMETHING  
FOR YOU TO SIT ON.  
PLUSHY AND  
COMFORTABLE...

DON'T  
FORCE YOURSELF  
INTO IT.  
NOT A NORMIE  
POINT.

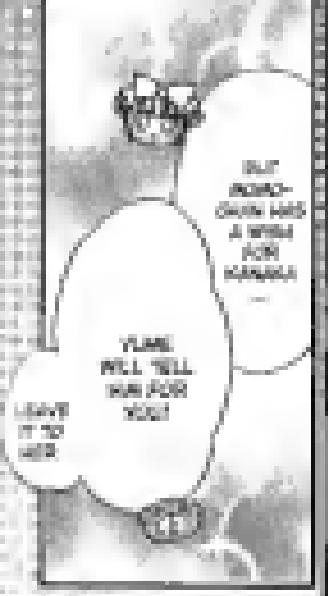
I'M GOING  
TOGETHER  
WITH NORM  
RIGHT?

ALBAC-  
CHAN WANTS  
TO SEE  
KAWAII  
ADVENTURE

? JWW









...YUME...?

BUT IT'S  
NOT  
VISITING  
HOURS  
ANymORE

YOU  
ARE HERE  
WITH SOME  
KIND OF  
MAGIC

BLAH,  
HOW  
MONO-

ASSASSIN  
NOT COM-  
FORTABLE

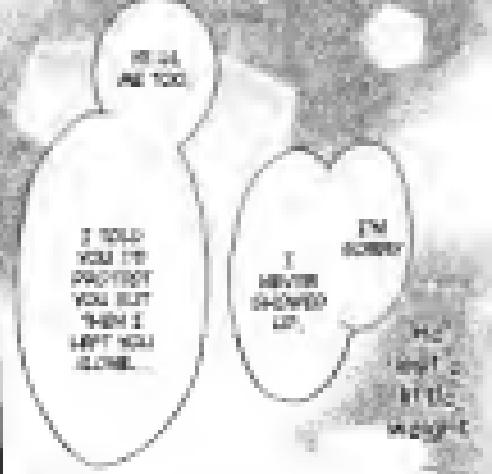
THIS  
ISN'T A  
DREAM

NO, I  
MEAN  
I AM  
THERE

IS THIS  
A DREAM?

...  
just  
darkness  
and  
something  
weird

...











SCARED...





IT'S  
ALRIGHT.

DON'T  
CRY...

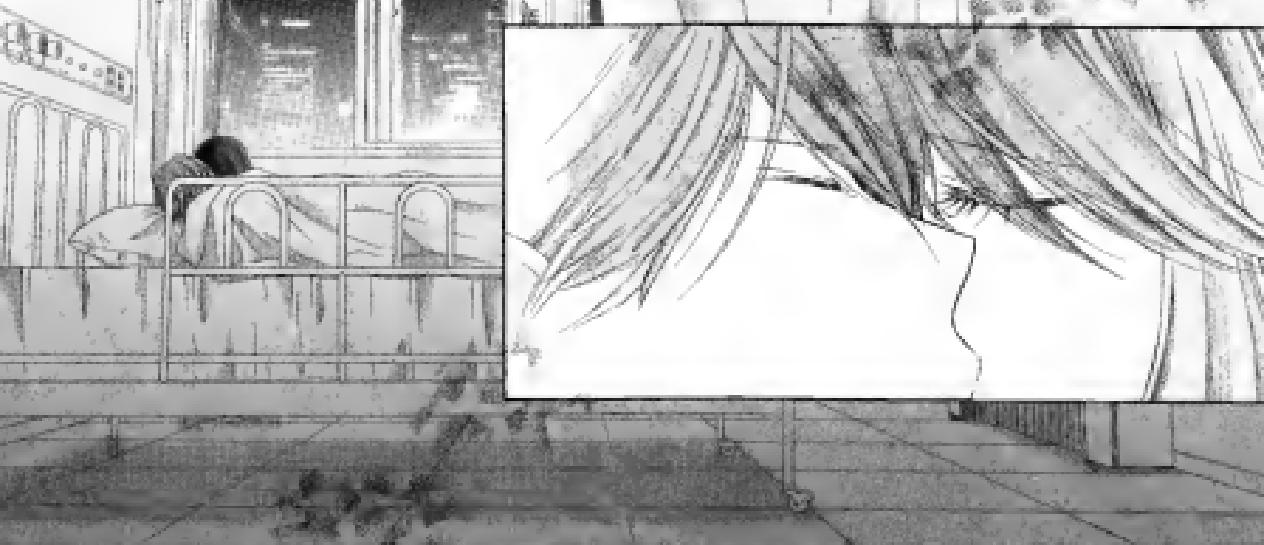
KUMA

DON'T  
CRY...



A black and white manga-style illustration of a woman with long, flowing hair. She is wearing a light-colored, off-the-shoulder top. Her expression is one of concern or distress, with her eyes looking downwards and her mouth slightly open. She is holding a small, rectangular white envelope close to her chest with both hands. The envelope has some faint markings on it, possibly a return address or a stamp. The background is dark and out of focus, making the woman the central figure.

I'LL BE  
WITH YOU.

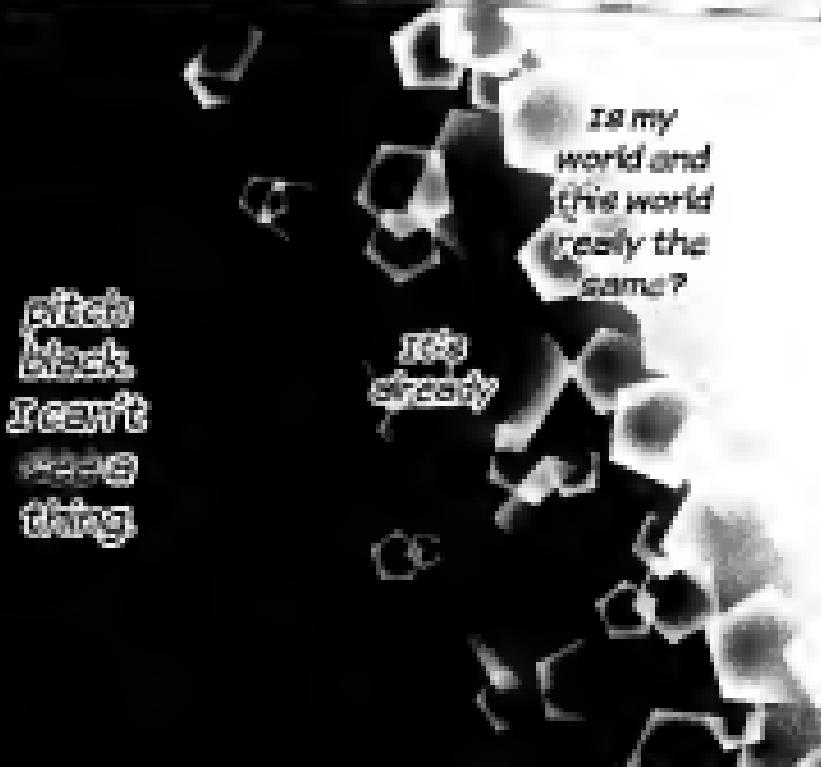
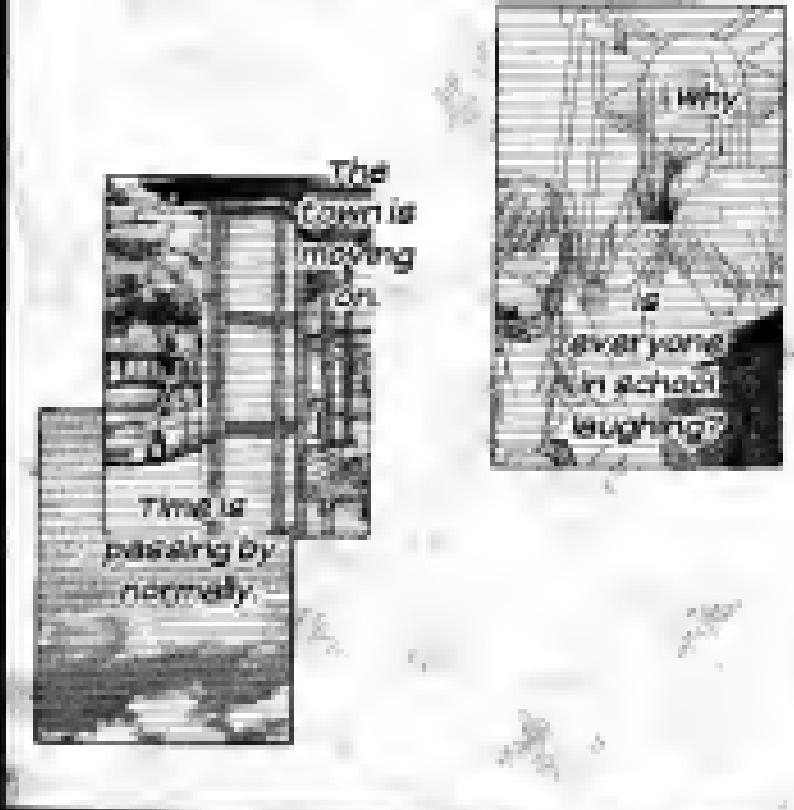




HE'S  
GOING  
TO DIE

Willy

and  
where  
comes?





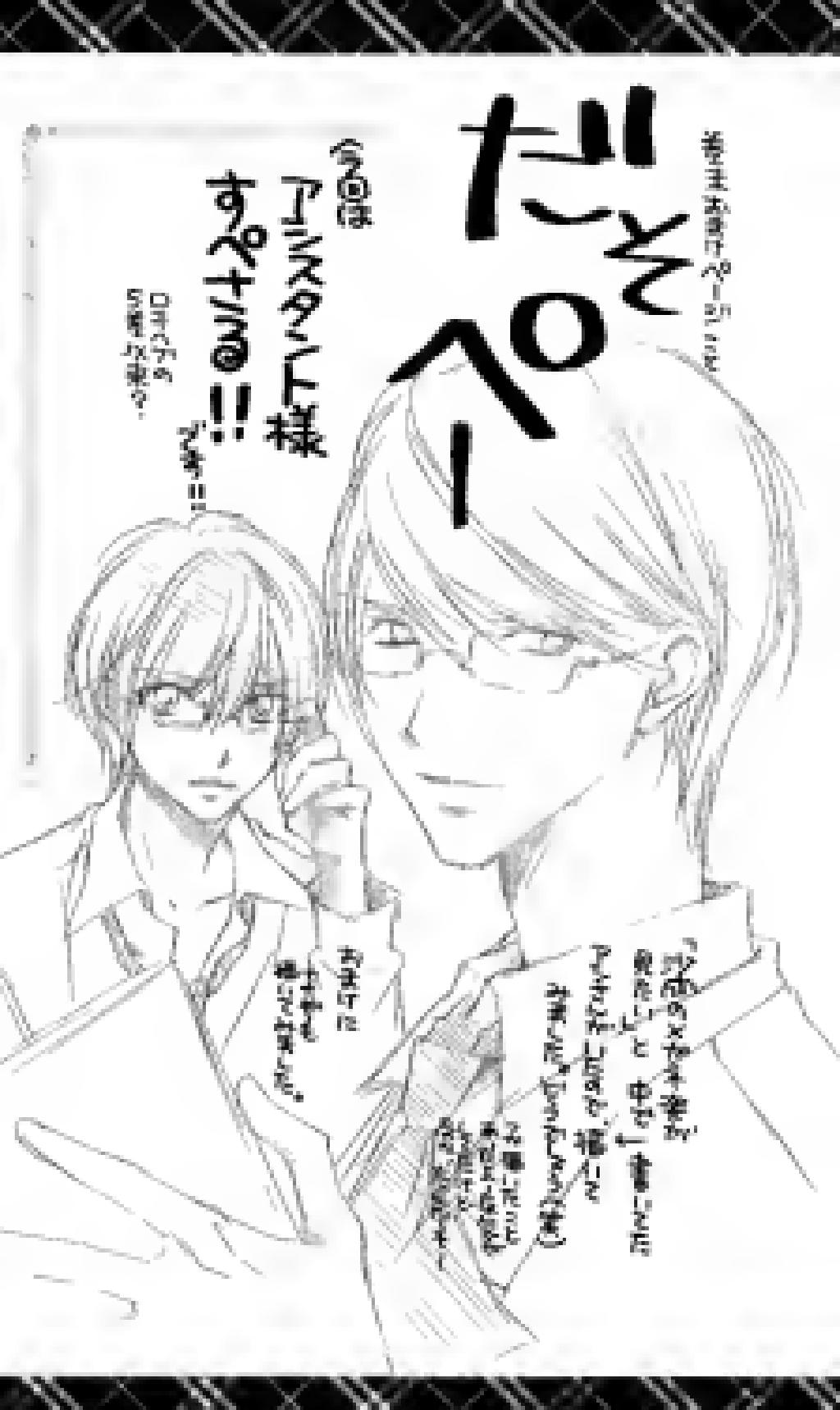




IT

DOESN'T  
MATTER  
ANYMORE

...



めでたしい

めでたしい  
めでたしい  
めでたしい

めでたしい  
めでたしい

葉肉の外殻カリ球3個、茎中央部を下す方に倒して置く  
ところ。左の図は、同じく下す方に倒す場合の下記の様子





卷之三

卷之三

七



卷之二

卷之三

医者  
474,758  
をもと福井市  
市に就いた。  
市は-音葉生ら  
医院で2回に分り  
検査され、3月15日には  
アラニ菌をうつすと  
立派な皮膚病院で治療して  
残り2ヶ月争いが持た  
る事からも口回りが悪化

佐々木  
アリス



おまえ  
がめ





© ラストペーパー

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おでかけ  
おでかけの意見、お意見は  
こちらまで。|

丁119-0161  
雙喜社 11月入場費部 第10  
通井 東中「Momo ⑥」集  
日本→中華=アーティスティズ  
P.M. 東中  
<http://momoiposa.blog50.fc2.com/>

うれしいことは、  
ワガママのおもいしきじゅう

Conroy, John G.  
7/14/85. 10-13 fm.

Special  
thanks to

Yuri, M  
Koume, S  
Megumi, A  
Ayumu, Y  
Konatsu, S  
Mizuki, Y

and  
my family  
Yoshitaka, Y.

and  
you!  
God bless you.



取扱店舗一覧

「MOMO」の書籍 売り場へ 平成23年1月発行

著者：佐々木マモ

## MOMO[6]

2011年1月19日 第1刷発行

著者　　佐々木マモ  
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編集　　株式会社 桃実社  
〒101-0061 東京都千代田区神田須田町2-1-2  
内線番号  
電話 03(3266)3640

発行人　　太田富雄

発行所　　株式会社 桃実社  
〒101-0061 東京都千代田区神田須田町2-1-2-3  
電話 03(3266)3640  
 fax 03(3266)4231  
 営業部 03(3266)3640

Printed in Japan  
印刷所　　獨創印刷株式会社

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ISBN978-4-08-867091-1 C9979



你說過  
要帶她  
去旅行  
要給她  
最好的  
你說過  
要帶她  
去旅行  
要給她  
最好的

Hello! Thank you for reading this  
release! If you enjoyed it, please  
support the mangaka and publishers  
by buying an original copy where a  
bound volume becomes available  
in your country!

For all our nothing,  
but the hard work put  
into these releases! D

# Blood Prince

<http://tiny.cc/meyarw>



# A DAY IN SC...



CHESS  
IT'S BEEN  
SIXTY-EIGHT  
Days since  
THE LAST  
RELEASE  
ASSASSIN'S  
PROBLEM

I'VE  
BEEN  
WAITING  
FOR  
YOU!

WALKING  
THE  
PARK DOWN  
STREET



RUN



WE  
CAN'T  
HELP  
IT

HOL

Theater  
evergreen  
been singing  
members supported  
with a thousand  
to our 5th anniversary  
you guys are the best  
a lot of thanks

Happy 5th Anniversary  
SoulCrusader!

Thank you for staying with us for three  
years this year we all miss you so much.  
We will be with you just thinking all we have  
missed you greatly. I don't think that we don't  
remember you ever say anything like you did  
you guys are so happy having many  
loving and happy birthday Mom.

10

During those days during 1927 I've only  
been here for a short while and  
even though I've often been in  
Newark, there's so many just  
like me that you can't believe.  
My thanks to everyone who supports NC and  
for the NC staffers for being so  
wonderful.

- 1 -

**10** *and* **11** *the* **12** *the* **13** *the* **14** *the* **15** *the* **16** *the* **17** *the* **18** *the* **19** *the* **20** *the*

1947 578 Rutherford St. 1948-50 Dingley  
I started and helped out, painted up buildings  
around the town, helped out at night.  
Very nice people. I worked here for  
the first half of my time. Everyone  
was kind and friendly. I am glad I had  
such nice days and nights.

10

10

1

10

1

1

10

1

10

1

1

10

1